

Crosby Church Continues Weekly Food Distribution



Members of the Crosby Church continue with their Food for the People program to support local communities in need. - See more information in page 2.

IN THE STARS

JULY 27, MONDAY.
CHCC to Host New Educator Luncheon

The Crosby Huffman Chamber of Commerce is proud to announce its upcoming "New Educators Luncheon," a special event dedicated to welcoming the newest teachers and staff joining the Crosby and Huffman Independent School Districts for the 2026-2027 school year.

Set for Monday, July 27, at 12:00 PM, the luncheon will take place in the Crosby High School Cafeteria. This annual gathering serves as a bridge between the community and its schools, offering new educators the chance to connect with local business leaders, community advocates, and essential resources while officially welcoming them to the area.

"The luncheon is a chance to show our educators just how much this community values them," said a Chamber representative. "We want to ensure their first impression is a positive and memorable one."

Community Support Requested

To make the event a success, the Chamber is actively seeking support from local businesses and residents in two key areas:

Sponsors Needed: Businesses are encouraged to sponsor the event to showcase their support for educators while gaining valuable visibility within the district.

Giveaway Items: The Chamber is asking for donations of door prizes, gift cards, school supplies, and promotional items. To ensure every educator receives a meaningful welcome gift, the organization requests that all giveaway donations have a minimum value of \$50.

For sponsorship opportunities or to donate items, please contact the Crosby Huffman Chamber of Commerce directly. The event reflects the Chamber's ongoing mission to "Connect, Support, and Welcome," embodying their motto: Investing in Educators. Investing in Our Future.

TxDOT Lets \$1.8 Million Contract for FM 2100 Rehab in Crosby

By David Taylor
Managing Editor

CROSBY — The Texas Department of Transportation has let a roughly \$1.8 million contract to rehabilitate a stretch of FM 2100 in Crosby, a project expected to improve ride quality along one of the community's busiest north-south corridors.

The work covers about 2.8 miles of FM 2100, with the scope of the project running from the San Jacinto River Authority Canal to south of Business U.S. 90. The contract was awarded to Forde Construction Co. Inc., according to information provided by TxDOT.

"The project includes diamond grinding from the



By Monday, much of the paved lanes on both sides of FM 2100 had been milled in preparation for a new overlay of asphalt later this week. Contractors at Forde Construction hope to finish the work before the start of school.

San Jacinto River Authority Canal to Ulrich Road, an asphalt overlay from Ulrich Road to south of Business U.S. 90, replacement of pavement markers and repairs to the metal beam guard near the railroad tracks under the

bridge," said Bambi Hall, public information officer (PIO) and media spokesperson for the Houston District of the Texas Department of Transportation (TxDOT).

Crews began milling the roadway last week. Grinding is planned for the outside lanes in both directions from South Diamondhead Boulevard to Straight Off The Road Barbecue, a section TxDOT said should see an improvement in ride quality once the work is complete.

"The diamond grinding, particularly on the outside lanes, will provide a better ride ultimately," Hall said and "It should be done in about three months."

The timing means drivers may encounter rough pavement, lane shifts or slowdowns while the work is underway. TxDOT did not immediately provide a detailed day-by-day construction sequence, but the agency said the job followed its letting schedule.

Asked why the work began when it did, the representative said, "It was on the letting schedule at this time."

The timing couldn't be worse as students have already returned to the high school for summer band camp and school is scheduled to start again in just a few weeks.

The area is also under threat of a potential Tropical Storm Bertha. While forecasts don't predict landfall in the Houston area, meteorologists do believe the area should receive drenching rains potentially on the weekend.

According to Hall at TxDOT, the project is

Continued. See FM 2100 PROJECT TARGETS SMOOTHER, Page 5

Kostka Promoted to Lead Precinct 3 Community Centers

By David Taylor
Managing Editor

There's change in the air at Harris County Precinct 3, where Tonya Kostka is stepping into a new leadership role overseeing community centers across the precinct.

Kostka, who has served as director of the San Jacinto Community Center in Highlands, has been promoted to head director over all community centers in Precinct 3. The move comes as Steve Dorman, her longtime supervisor, prepares to retire in mid-August after 42 years of service.

Kostka said she has already begun transitioning into the position.

"Pretty much already has," she said when asked when the new role begins. "I've already kind of really stepped into it. But he officially retires mid-August."

In her new position, Kostka said she will oversee 10 community centers throughout the precinct, stretching from existing centers in areas such as Cypress all the way down to Highlands.

"I will be overseeing all 10 community centers in Precinct 3," Kostka said.



Kostka Takes, Precinct-Wide Role.

include assisting with precinct-wide parties and events, supporting ongoing programs such as Senior Olympics and helping the centers continue to work together.

"I'll oversee all the centers and just keep in touch with them and help with the planning," Kostka said.

While the promotion broadens her responsibilities, Kostka said her focus will remain on community centers. Transportation, including buses, is handled by another director within Precinct 3.

"So there's a handful of directors within Precinct 3," she said. "There is one for transportation. I'm just over community centers."

Kostka said she hopes to continue office operations from the Highlands area while traveling throughout the precinct to attend events, meet with staff and stay connected with the

work being done at each center.

"It's looking like I possibly will be officing in here, but I'll be traveling to all the centers periodically for their different events that they have going on," she said. "And then, of course, a board meeting with the commissioner once a month."

She described the position as another link between the commissioner's office and residents, particularly on this side of the county.

"Just another link to our commissioner on this side of town, another set of eyes and ears for sure," Kostka said.

Kostka said she is looking forward to the opportunity and sees the role as a continuation of the work she has enjoyed at San Jacinto Community Center.

Continued. See KOSTKA TAKES PRECINCT, page 6

Sundance Head to Perform at Chamber's Concert On The Water

By David Taylor
Managing Editor

The Crosby-Huffman Chamber of Commerce is turning its summer concert into a bigger lakeside draw this year, bringing Texas country-soul singer Sundance Head to Lake Houston Brewery for the annual Concert On The Water.

The event is scheduled for 7 to 10 p.m. Saturday, July 25, at Lake Houston Brewery in Huffman, with tickets being sold through the Crosby-Huffman Chamber of Commerce.

Head, the Porter-born artist who won season 11 of NBC's "The Voice" in 2016 after earlier appearing on "American Idol," will open the evening with an acoustic performance. The



Singer Sundance Head

Kingwood Dad Bods are also scheduled to perform, adding what organizers describe as an '80s and '90s party feel to the waterfront event.

"We've got an event on July 25, and we're so excited to introduce Sundance Head," said Tim Paterson, who is helping organize the concert for the chamber.

"He's going to be our headliner, and the Kingwood Dad Bods are going to be backing him up."

For Paterson, the idea is to build a relaxed, date-night atmosphere on the lake while giving the community a chance to hear a Texas artist with national recognition.

"My whole thought was to do a Jimmy Buffett-type style or Kenny Chesney-type with a local celebrity, which Sundance is," Paterson said. "If it's date night for y'all, come on out, spend time at Lake Houston Brewery. We can't wait for this event."

Sundance Head, whose full name is Jason "Sundance" Head, is a country music artist from Kingwood, Texas. He has released several albums and has toured with various acts.

Continued. See CONCERT AIMS TO BUILD TRADITION, page 2

One Year Later, Search Continues for Highlands Teen

By Gerardo Hernandez
STAFF WRITER

HIGHLANDS — One year after Debra "Dawn" Moore was last seen in Highlands, her family continues to share her story and urge anyone with information to come forward.

Moore was 14 years old when she was reported missing on July 20, 2025. She is now 15 years old.

Authorities describe Moore as approximately 5 feet, 3 inches tall and 160 pounds, with brown eyes. She was last known to have brown hair with blonde highlights. Investigators believe she may be in the Houston, Highlands or Baytown areas.

Since her disappearance, Moore's family has continued efforts to raise



Photo of Debra Dawn who was reported missing on July 20, 2025. She is now 15 years-old.

awareness through social media, including the "Help Find Missing Debra Moore 'Dawn'" Facebook group, where they share updates and information in hopes someone recognizes her.

Moore's aunt, Tara Nicole, recently reflected on the difficult year without answers and encouraged the public to continue looking for her niece.

"Dawn is just a kid," Nicole wrote in a recent post. "Not knowing where a child has disappeared to that you love in this big world is one of the worst things you could ever experience."

Nicole also urged par-

Continued. See FAMILY REFUSES TO GIVE UP HOPE, page 5

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Crosby Church Continues Weekly Food Distribution



By Gerardo Hernandez
STAFF WRITER

CROSBY — Crosby Church continues its **Food for the People** outreach program each Monday, providing free food boxes to community members while supplies last. Distribution is held at **6 p.m. on the first Monday of each month** and at **8 a.m. on all other Mondays**. Organizers encourage residents to arrive early, as food boxes are available on a first-come, first-served basis and supplies often run out quickly. The church is also seeking volunteers to assist with the weekly distribution. Those interested in serving can email info@crosbychurch.com for more information. Food distribution takes place at Crosby Church, 5725 U.S. Highway 90, Crosby. Source: Crosby Church.

Crosby Community Center Hosts Freedom Fest Lunch



By Gerardo Hernandez
STAFF WRITER

CROSBY TX — Community members gathered for a day of food, music and fellowship during the annual **Freedom Fest Lunch**, featuring a meal, live entertainment and a celebration of community spirit. Attendees enjoyed hot dogs and chips while being entertained by musician **Calvin Gainey**, who provided live performances throughout the event. Crosby Community Center Staff expressed appreciation to the event's sponsors, **New York Life** and the **Daughters of the American Revolution**, for their support in helping make the celebration possible. Officials also thanked everyone who attended and helped make the Freedom Fest Lunch a memorable community gathering. Source: Cassie Rogers, Crosby Community Center

Concert aims to build tradition,

CONTINUED FROM PAGE 1

CROSBY HUFFMAN
CHAMBER OF COMMERCE

CONCERT
on the Water

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★ ALSO PERFORMING ★
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dance” Head, is known for a blend of country, Southern soul, blues and rock. He is the son of Roy Head, the late Gulf Coast performer remembered for the 1965 hit “Treat Her Right.” After gaining national attention on “American Idol,” Sundance Head returned to the spotlight on “The Voice,” where he competed on Blake Shelton’s team and won the season with his original song “Darlin’ Don’t Go.” Since then, he has continued writing, recording and touring as an independent Texas artist. The chamber is hoping the name recognition, combined with the brewery’s waterfront setting, will help the concert build on the success of last year’s inaugural event. Last year’s Concert On The Water drew more than 150 attendees, with guests arriving by car, boat and from the brewery restaurant. This year, Paterson said organizers would like to see the crowd grow even larger. “I’ve heard there’ll be about 250 people there,” Paterson said. “That’s my goal.” The evening will also include a raffle featuring two Adirondack-style chairs with a center table, a queen mattress and a recliner. Presale raffle tickets are \$5 each or five for \$20. Sponsorships remain available, including platinum tables near the stage, silver tables, banners and smaller dockside and anchor sponsorships intended to give more businesses a way to take part. “The reason we did that was because if a company that was small wanted to contribute but yet wasn’t able to do the \$600 or the \$400, it gave them the opportunity to be involved in it,” Paterson said. Trusted Insurance and Visiting Angels have already stepped forward as major sponsors, Paterson said. Businesses can also receive exposure through table tents and banners placed around the venue. “This is truly a team effort,” Paterson said. “Everything we do at the chamber is a team effort. Last year was our first year for the Concert On The Water. It was very successful and a lot of fun. So I’m looking forward to this one this year.” Lake Houston Brewery has become a natural home for the event, offering a casual waterfront setting for music, food, drinks and community connection. For the chamber, the concert is more than entertainment. Organizers say it is also a way to promote local businesses, strengthen community ties and keep momentum behind one of the chamber’s newer annual traditions. Tickets and sponsorship information are available through the Crosby-Huffman Chamber of Commerce. Questions may be directed to the chamber office at 281-328-6984.

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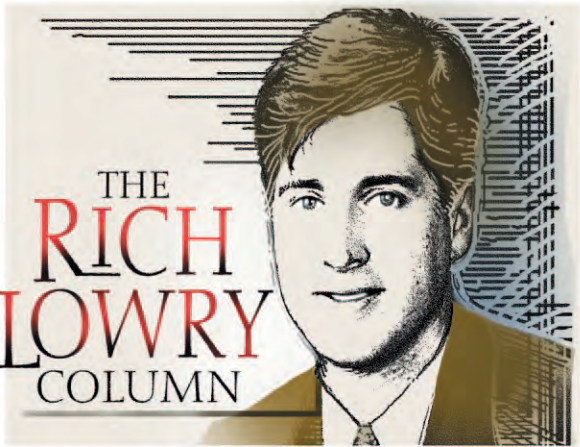
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Another Sham Deal with Iran Comes Undone

An early period of World War II was known as “the phony war.” What we may be witnessing now in the U.S.-Iran war is the end of a “phony peace.”

The nearly five-month-long conflict has featured a couple of sham ceasefires, each marked by supposed Iranian pledges to reopen the Strait of Hormuz that came to nothing.

With the Iranians firing on shipping in the Strait again, Trump has declared the so-called memorandum of understanding signed about a month ago to be a dead letter. After lifting sanctions on Iranian oil and ending the U.S. blockade of Iranian ports, Trump has reinstituted both. He maintains that the U.S. will control the strait and, at some point, charge a 20% fee on all shipping for our trouble (a bad idea that Trump appears already to have abandoned).

It was clear a couple of days into the war that the Strait of Hormuz had become the key strategic variable and that President Trump wouldn’t easily be able to walk away from the conflict without reopening the strait again.

The MOU was an illusory means of achieving this goal via diplomacy. The problem is that we thought — or wanted to believe — that the agreement said the Iranians would allow unobstructed passage again, while the Iranians thought — or wanted to believe — that it said they would control the strait. That the MOU was subject to these starkly divergent understandings made it a memorandum of obfuscation.

The Iranians, of course, aren’t operating in good faith, but it is a point in their favor that the MOU didn’t simply say, “There shall be freedom of navigation in the strait.” Instead, it talked of how the Iranians would “make arrangements” for ensuring “the safe passage of commercial vessels, with no charge for 60 days only.” In other words, the Iranians held the whip hand in the strait and could charge a fee for transit after a two-month interval. Furthermore, Iran would conduct dialogue with Oman “to define the future administration and maritime services in the Strait of Hormuz.”

Amazingly enough, then, a war that had started with optimistic talk of toppling the Iranian regime was ending with an agreement allowing the Iranians to figure out how to run a waterway vital to the international economy that they hadn’t controlled at the outset of the conflict.

Is it any wonder that the Iranians, who must have been stunned at the success of their gambit in the strait, have been pressing their luck? It must have emboldened them even more to hear Trump say that he was so eager for the MOU because the economic costs of Iranian disruption of the strait threatened to make him a new Herbert Hoover.

Effectively turning over the control of the strait to the Iranians — coupled with the inconclusive U.S. war against the Houthis to try to eliminate their threat to shipping in the Red Sea — would have been a black mark on the Trump administration’s record regarding a long-standing tenet of American grand strategy.

Freedom of navigation has always been considered essential to U.S. national security and a linchpin of global commerce. Trump is right to want to take back the Strait. The question, though, is whether he will be willing to apply enough force and have the staying power to bring a battle for the strait to a successful conclusion. The domestic politics are difficult, given that the American public is not supportive of the war and has now been repeatedly told that it is about to end with a brilliant diplomatic deal.

While we have an enormous firepower advantage, the Iranians have proven that they can disrupt the Strait with threats and a few projectiles. They aren’t going to give up their strategic windfall easily, as two bogus but highly touted peace deals now demonstrate.

Rich Lowry is editor of the National Review.
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STATE CAPITAL HIGHLIGHTS

By Gary Borders



Texas First State to Mandate Bible Reading in School

The State Board of Education gave final approval last week to a new required reading list for every grade level and also passed a rewrite of the state’s social studies requirements for kindergarten to eighth grade, the Austin American-Statesman reported. Both plans include Biblical concepts, essentially making the state the first in the nation to mandate the teaching of Christianity in public school classrooms.

“We are bringing the Bible back into schools this week for the first time in 60 years,” SBOE member Brandon Hall, R-Aledo, said during a prayer session outside the hearing this week.

The new standards will be implemented in phases, starting with elementary schools in the 2030-2031 school year.

Republicans favor the new standards as a win for Judeo-Christian values and say the required lessons on Jesus, Abraham and Moses are intended not to evangelize but help children develop moral compasses. Critics say the board is promoting Christianity at the expense of racial and religious diversity.

“Texas is telling millions of children that one religion deserves the government’s seal of approval, while everyone else is an afterthought,” said Annie Laurie Gaylor, president of the Freedom From Religion Foundation.

CORNYN: CLOSED PRIMARIES COULD BACKFIRE ON TEXAS GOP

Sen. John Cornyn is warning Texas GOP leaders that closing party primaries would be “paving the way to minority party status,” The Texas Tribune reported.

The Texas Republican Party and its top elected leaders are pushing to require voters to register with a party, thereby prohibiting them from crossing over in party primaries. Texas is one of 17 states with open primaries.

Cornyn, who was defeated for reelection in a runoff



by Texas Attorney General Ken Paxton, commented on an op-ed published in The Dallas Morning News, sharing its title — “Closed primaries are a threat to Texas voters.” He added, “Exactly,” and “Democrats haven’t turned Texas blue; Republican’s [sic] might.”

Paxton has joined the GOP’s pending lawsuit to strike down open primaries in court.

SUPREME COURT RULING COULD AFFECT 147K TPS RECIPIENTS IN TEXAS

The U.S. Supreme Court’s ruling that the Trump administration can revoke Temporary Protected Status for immigrants from Haiti and Syria means more than 147,000 migrants in Texas under the program face imminent risk of arrest and deportation, the Texas Standard reported.

Texas hosts one of the largest concentrations of TPS holders in the nation, and University of Houston constitutional law professor Seth Chandler said the ruling has dramatic consequences for them.

“It basically streamlines the ability of the Trump administration to revoke TPS status, not just for the Haitians and Syrians who were litigating in the case the Supreme Court decided today, but with respect to Hondurans, Nepalis, Afghans, and perhaps critically for Houston, potentially Venezuelans as well,” Chandler said.

The decision could have economic consequences, since many immigrants in the country under TPS work in sectors already ex-

periencing labor shortages.

“If you look at our plights in the Syria case, for example, we have a highly sought-after pediatrician,” said Hussein Elbakri, attorney at the International Refugee Assistance Project.

“We have somebody who is a special needs teacher by day and is training to be a nurse at night. We have construction workers. We have people in the food services industry, and we have many, many people, especially in the Haitian community, who are home health care workers, Elbakri said.

MAJORITY OF TEXANS OPPOSE DATA CENTERS IN THEIR COMMUNITY

A new poll from the University of Texas’ Texas Politics Project indicates that a majority of Texans oppose having data centers in their community, according to the Texas Standard. The state has become the nation’s top destination for data centers, which provide the infrastructure for artificial intelligence and cryptocurrency mining.

The poll found 43% of Republicans oppose data centers, while 42% support their construction. More than 60% of people who identify as Democrats oppose new data centers.

“I think people are objecting for different reasons,” said James Henson, director of the polling center. “On one hand, lots of environmental concerns about water and resource use. But if you’re living next to these data centers or in the region... they have a big impact on people’s lives.”

Both Gov. Greg Abbott and Lt. Gov. Dan Patrick have made regulation of data centers a legislative priority in next year’s session.

TEXAS GOP ELEPHANT LACKED MANDATORY PERMIT

When Paige the elephant made an appearance at the recent GOP state convention in Houston, its owner did not acquire the required city permit to bring wild animals into the city, The Dallas Morning News reported.

Public records acquired by the paper indicate Trunks and Humps, the elephant’s owner, has been cited repeatedly for federal animal welfare violations and failed to apply for a permit before bringing Paige to the June 12 convention.

The elephant arrived as the finale to Abbot’s speech. A video of the event went viral after the elephant urinated on the convention floor.

Gary Borders is a veteran award-winning Texas journalist. He published a number of community newspapers in Texas during a 30-year span, including in Longview, Fort Stockton, Nacogdoches, Lufkin and Cedar Park. Email: gborders@texaspress.com

★

THE POSTSCRIPT

By Carrie Classon

Partial View



I go to the theater every chance I get.

In an earlier life, I worked in the theater, and unlike some actors and technicians I know who spent years working in the theater and now never want to see another show, I love to go, and I always leave the theater in a wonderful mood.

I especially love Broadway tours, and I can’t tell you why. I never did musicals when I was in theater, and I don’t even know most of them well. But when tickets go on sale, I pounce on the cheap seats in the front row on the end — the ones that are called “partial view.”

I’ve decided they are called that not because I can’t see everything, sitting way off to the side and way in front, but because I see more than I am supposed to. I get a “partial view” of life backstage, and I love it.

I see the actors just before they enter from the other side. I watched the actor attach the puppets to his arms in “Peter Pan.” I see the scenery getting rolled off — usually with the help of stagehands standing just behind the curtain, maneuvering around narrow corners with a grace and speed that astonishes me. I love to see all the things I am not supposed to see off to the side.

And I love all the things I see up close as well.

Being up close and off to the side means that if the musicians are playing in the pit, I can just lean over and see at least some of them. The conductor is always in sight. Before the show and during intermission, I peek down and see how many instruments the percussionist is expected to play and am always impressed. I see how few people are required to make so much music and am amazed.

Up close, I notice how the microphones are attached to the actors’ heads and marvel that they can change costumes and even hats and hairpieces and manage to keep a mic in place. The stage is high, so I am right at shoe level. The shoes in musicals are amazing. Tap shoes and dance shoes and shoes covered in sequins. One show had heels that were actually small disco balls. I cannot imagine that audience members even a few rows back would be able to see the perfect spheres covered in reflective glass, but those heels were mere feet from my face, and it was thrilling.

And sitting up close, I see the faces of the actors in perfect clarity. I never acted on stages as large as the one they are on. I never had that kind of success. I watch them and feel privileged to see people doing something that is so hard, something they love so much.

Touring is grueling. They do many shows in a week and then everything gets packed up and hauled off to another city for the same schedule. They are away from home for long periods of time. Their time off is spent in a strange city. I know that most of these touring actors are fairly young, and most will not do it for long. I know they must get exhausted, and I’m sure there is much about touring life that is not fun. It is such incredibly hard work.

But I go to the theater to spend two hours watching these actors who are so fully and completely alive, and it fills me with joy — even if I only have a partial view.

Till next time,
Carrie

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FM2100 project targets smoother ride,

CONTINUED FROM PAGE 1



A large dump truck precedes cold milling machine or cold planer to mill up the pavement using a large rotating drum equipped with carbide-tipped teeth to grind up asphalt or concrete. The planer features a conveyor belt to dump the debris directly into haul trucks for recycling.

planned to be completed before the start of school. She also said that the schedule, if impaired by inclement weather, could be shifted to nights and weekends to meet the completion date.

The project is designed as a rehabilitation job rather than a full reconstruction, focusing on the

existing pavement surface and related safety features. The milling already visible on portions of FM 2100 is part of the preparation for the surface work to follow.

Drivers are encouraged to slow down through the work zone, watch for crews and allow extra time, par-

ticularly during peak travel periods and as school traffic returns to the corridor.

When complete, the project should provide a smoother surface, refreshed pavement markings and repaired roadside safety equipment along the Crosby route.

Family refuses to give up hope,

CONTINUED FROM PAGE 1

ents to continue talking with their children about online safety and being cautious about who they trust.

She said she hopes keeping Moore's photo and story visible will lead to

someone recognizing her and provide investigators with information that could help bring her home.

The **National Center for Missing & Exploited Children** is asking any-

one with information about Moore's disappearance or whereabouts to call **1-800-THE-LOST (1-800-843-5678)**. Information can also be provided to the **Harris County Sheriff's Office at 713-755-5300**.

Highlands Rotary, Seniors Helping Seniors Sponsor 250th Celebration



By Gerardo Hernandez
STAFF WRITER

HIGHLANDS — The San Jacinto Community Center marked America's 250th anniversary with an afternoon of food, fellowship and patriotic celebration.

Community members gathered at the center for an event featuring a traditional American meal of hot dogs, macaroni salad, baked beans and cheesecake while celebrating the nation's milestone anniversary.

Guests enjoyed an afternoon filled with backyard-style games, including cornhole, Connect Four, Yahtzee and Sorry, along with music, laughter and opportunities to connect with neighbors and friends.

Organizers said the event's highlight was seeing community members come together and enjoy time with one another while creating lasting memories.

The celebration was made possible through the support of community partners. The Highlands Rotary Club sponsored the meal, while Seniors Help-



ing Seniors provided door prizes for attendees.

San Jacinto Community Center staff members were also recognized for their efforts in organizing and supporting the celebration.

Organizers thank everyone who helped make the event a success.

Source: Brittany White, San Jacinto Community Center.

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kostka takes Precinct-wide role,

CONTINUED FROM PAGE 1

cinto, only on a broader scale.

“I love what I do here,” she said. “That’s not a question at all. And I’m not going to not be doing the same thing. I’m just now doing it for many other locations as well.”

Her new duties will also include managing the community center budget and building relationships with outside organizations that can support programming. Kostka mentioned groups such as Texas Parks and Wildlife and local libraries as examples of partners that could help bring more opportunities to residents.

“That way I can keep connecting these individuals and these groups with these community centers so they have opportunities for programming,” she said.

Changes are also coming at the San Jacinto Community Center as Kostka moves into the precinct-wide role. Brittany White will become director of the San Jacinto Community Center, and Emily Lopez will serve as assistant director.

Kostka said some hiring and position changes will take place after Dorman’s official retirement. For now, she is focused on making the transition and helping each center build on its existing strengths.

“Just taking the knowledge that I have and helping these directors continue to build on what they’ve already been doing,” she said.

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LEGAL NOTICE

LEGAL NOTICE

Screenings to Identify Disabilities

CISD Special Education department provides screenings for children with suspected disabilities in an effort to identify every student with a disability who lives within the district’s boundaries. Crosby ISD is committed to providing excellence in education to all students, and the screenings are designed to help identify children who may qualify for the district’s special education programs. Eligible students with disabilities between the ages of 3 and 21 can be provided with services to ensure their successful participation in school. These services and supports may be provided through Section 504 of the Rehabilitation Act or through the Individuals with Disabilities Education Improvement Act. Special education services are also available starting at birth for eligible children who have a visual and/or auditory impairment.

If you know a child who may be challenged with a disability, please contact the Crosby ISD Special Education office at 281-328-9200, Extension 1108. If the child is already a student in Crosby ISD, please contact the counselor at the child’s school. The counselor will be happy to assist you.

The special education personnel will coordinate efforts to evaluate the student and, if eligible, ensure that the student is provided with supports and services needed to benefit from instruction.

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Notice is hereby given that Original Letters Testamentary for Docket No. 544975; Estate of SANDRA RAE BROCKELMAN Deceased; In Probate Court No. 2 of Harris County, Texas, were issued on JULY 15, 2026 to:

SHELLY RENE DEAKLE

The residence address of the administrator is in Harris County, Texas. The mailing address is:

c/o Weston Cotten
1500 E. Wallisville Road
Highlands, TX 77562

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this JULY 20, 2026

by WESTON COTTE5N
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for Docket No. 539536; Estate of ROB SOWELL Deceased; In Probate Court No. 2 of Harris County, Texas, were issued on FEBRUARY 12, 2026 to:

DARRIN BLAIR

The residence address of the administrator is in Harris County, Texas. The mailing address is:

c/o Weston Cotten
1500 E. Wallisville Road
Highlands, TX 77562

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this JULY 20, 2026

by WESTON COTTE5N
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Anya Taylor-Joy, Left and Drew Starkey stars in "Lucky."

"Lucky."

"72 Hours" (R) — Co-median/actor Kevin Hart ("Jumanji: Open World") leads this comedy film releasing on July 24, and he's got a handful of fellow comedians who round out the rest of the cast, including Marcello Hernandez, Ben Marshall and Kam Patterson (all of whom you might recognize from "Saturday Night Live"). Hart plays Joe, a 40-year-old business executive who's feeling desperate to cling to his remaining youth. So, when Joe gets added to a group chat for a three-day bachelor party with twenty-somethings, he's overjoyed that he gets a chance to reconnect with his inner rager. But it doesn't take long for poor Joe to realize in those mere 72 hours that he's in way over his head. (Netflix)

"The Sheep Detectives" (PG) — This family-friendly film, out now, isn't just a fun blend of a

mystery and comedy movie that's appropriate for all ages; it features a stacked ensemble cast that is full of familiar faces and voices. Taking place in a small English village, a shepherd named George (Hugh Jackman) reads murder-mystery novels to his flock of sheep each night. When George suddenly passes away and is found outside his trailer, the sheep overhear the local police's hunch that it was a murder. With an extensive background in mystery-novel sleuthing, George's sheep are convinced that they can track down the murderer themselves. The live-action cast features names like Nicholas Braun ("Succession"), Emma Thompson ("Dead of Winter"), and Hong Chau ("Wuthering Heights"), while the voice cast includes Bryan Craston ("Chili Finger"), Julia Louis-Dreyfus ("Thunderbolts") and Regi-

na Hall ("The Five-Star Weekend"). (Amazon Prime Video)

"Lucky" (TV-MA) — Under her production company Hello Sunshine, Reese Witherspoon ("You're Cordially Invited") serves as an executive producer for this new crime-thriller miniseries, which just premiered the first two episodes out of its seven-episode season. Starring Anya Taylor-Joy ("The Super Mario Galaxy Movie") as the titular character, this series follows Lucky Armstrong — a con artist who pulls off a multi-million-dollar heist with her husband/partner-in-crime, Carey (Drew Starkey). When Carey goes missing with the money the very next day, Lucky is forced to live on the run from her boss, Priscilla (Annette Bening), who's also her mother-in-law and was expecting the money. Oh, and the FBI's hot on her heels as well. Sounds like Ms. Armstrong is not-so-lucky! (Apple TV)

"Marc by Sofia" (PG-13) — Director Sofia Coppola ("Priscilla") just released her first feature-length nonfiction film! The topic? TITLE: None other than American fashion designer Marc Jacobs. With footage that leads up to his 2024 paper doll runway show, Coppola interviews her close friend about his early life, his creative process, and the details of how he produces a show. Jacob also speaks about his time at Parsons School of Design in New York and working for Perry Ellis. Other faces who appear in the doc include actress Chloe Sevigny ("The Five-Star Weekend"), musician Kim Gordon, filmmaker Spike Jonze ("Her"), and former model/creative director Grace Coddington. Out now! (HBO Max)

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Q: What's next for Paul Anthony Kelly after his practically overnight success from playing John F. Kennedy Jr.? — G.C.

A: The careers of both leads of the miniseries "Love Story" have taken off since it became a huge hit on Hulu. While Paul Anthony Kelly didn't receive an Emmy nomination, his co-star, Sarah Pidgeon, was recognized in the Outstanding Lead Actress in a Limited or Anthology Series category. Kelly, however, is striking while the iron's hot! He'll appear in the upcoming 13th season of "American Horror Story," the news of which was revealed at the Disney Upfront presentation in May. Kelly emerged on stage saying, "I guess every nightmare needs fresh blood ... and 13's my lucky number."

Kelly will also co-star with Sydney Sweeney and Amanda Seyfried in "The Housemaid's Secret," which is set for release in December 2027.



Paul Anthony Kelly as JFK Jr. in "Love Story"

Q: I read recently that the longtime announcer for the "Jeopardy!" game show just had his 98th birthday, which is incredible! Are there any other announcers or hosts of game shows who started decades ago and are still working today? — J.V.

A: Johnny Gilbert is the oldest game-show announcer who still isn't retired. The famous voice of "This ... is ... Jeopardy!" has been with the show since 1984. According to 13News Now, ever since the pandemic, Gilbert has been recording the show's intro, the descriptions of contestants, and the quiz categories from his home studio in Los Angeles.

Game-show hosts have some impressive genes because many of them have lived well into their 90s. Bob Barker of "The Price Is Right" passed away in 2023 at the impressive age of 99. He retired, however, in 2007, and Drew Carey is now the host. "Hollywood Squares" host Peter Marshall died in 2024 at age 98 but had retired at age 72.

"Tic-Tac-Dough" host Wink Martindale left us at age 91. He continued working in show business in some capacity right up until his passing. When asked when he was going to retire, Martindale famously asked, "Retire from what? From having fun?"

Bob Eubanks of "The Newlywed Game" fame is now 88 years old and has never officially retired. His memorable quote, "If you rest, you rust," has not only guided him through his decades as a game-show host, but also through covering the Tournament of Roses Parade for 36 years.

Q: Is it true they're making a sequel to the "Practical Magic" movie? Are Nicole Kidman and Sandra Bullock both in it, or will it be with new stars? — K.E.

A: The answer is "yes" and "yes"! "Practical Magic 2," starring Nicole Kidman and Sandra Bullock, will premiere in theaters this Sept. 11. Dianne Wiest ("Only Murders in the Building") and Stockard Channing ("The Good Wife") will also be returning as the aunts, along with new young witches played by Joey King ("We Were the Lucky Ones") and Maisie Williams ("Game of Thrones").

The film is said to be based on "The Book of Magic," a sequel novel to "Practical Magic," which was released in 2021 by author Alice Hoffman.

Send me your questions at NewCelebrityExtra@gmail.com.

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ENTERTAINMENT

Amber Waves



Weekly SUDOKU

3				9				8
1	9	6						
			3			6	1	
				8				3
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8	1	7		3	5			

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging ♦♦♦ HOO BOY!

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HOCUS-FOCUS BY HENRY BOLTINOFF

Find at least six differences in details between panels.

Differences: 1. Foot is moved. 2. Collar is missing. 3. Arm is not shown. 4. Lamp is larger. 5. Window is added to house. 6. Back of chair is smaller.

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July 20, 2026 Posting Date

King Crossword

ACROSS

1 Efron of "Parkland"

4 "For — the Bell Tolls"

8 Maui's — Highway

12 Rock's Brian

13 Continental coin

14 Petri dish gel

15 Scrape (out)

16 Shakable paperweight

18 Egypt's Anwar

20 Quibble

21 Composer Bartok

24 Informative

28 Hall & Oates ballad of 1976

32 Scarce

33 Galley item

34 Must, casually

36 Plant seeds

37 Radar dot

39 "Gems" found on a beach

41 "Bye!"

43 Poetry contest

44 Vat

46 Foolish

50 Scott Evil actor in the Austin Powers films

55 Blue bird

56 Saab model

57 Nest egg choices

58 Broad st.

59 Wee songbird

60 Lacking slack

61 Wine choice

8 Summer top

9 Previously

10 Collar

11 Common verb

17 Tonic's mixer

19 Six-pack muscles

22 Novelist Anita

23 Poker pot starters

25 "That — close one!"

26 "No seats" signs

27 Evergreens

28 Weeps

29 Robust

30 Buffalo's lake

31 List-ending abbr.

35 Not for

38 Large constrictor

40 Run after K

42 Summer mo.

45 Telly watcher

47 Slightly open area

48 Cathedral

49 Kept tabs on

50 Cutting tool

51 Chariot trailer

52 Three, in Rome

53 Notable time

54 Vichy water

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Trivia Test Answers

1. 33; 2. St. Louis, Missouri; 3. "The Mary Tyler Moore Show"; 4. 1967; 5. Off the west coast of Africa; 6. "Cape Fear"; 7. 2009; 8. The scientific study of clouds; 9. An echo sounder or fathometer; 10. A lawn or call

King Crossword

Solution time: 24 mins.

Answers

1 Efron of "Parkland"

4 "For — the Bell Tolls"

8 Maui's — Highway

12 Rock's Brian

13 Continental coin

14 Petri dish gel

15 Scrape (out)

16 Shakable paperweight

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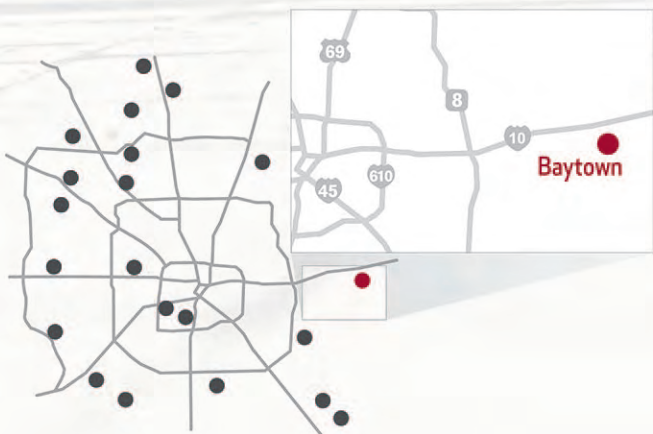
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